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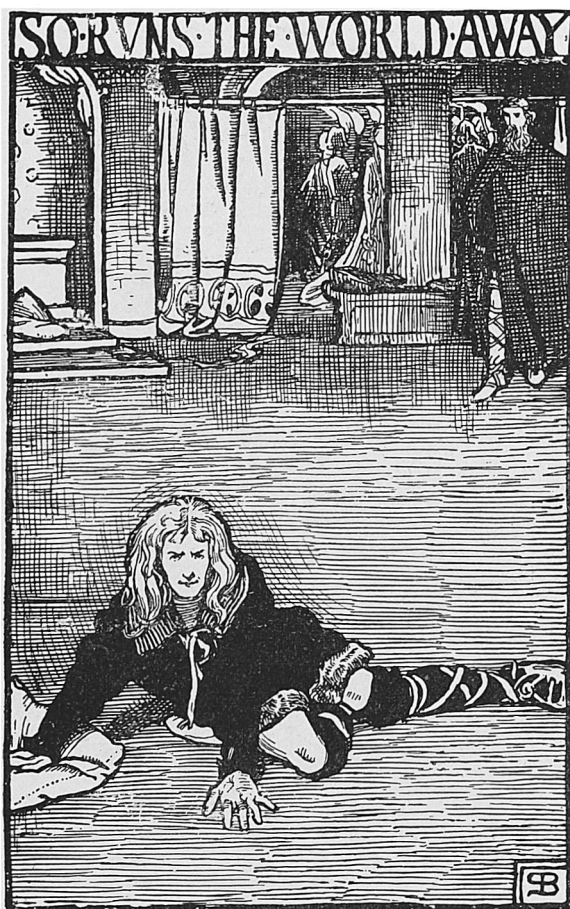
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BYAM SHAW

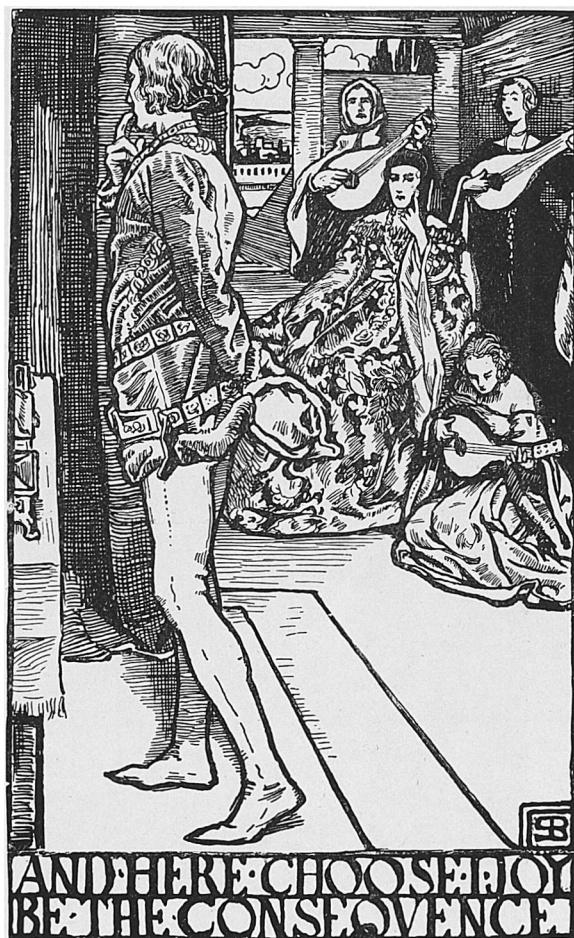
(George Bell & Sons)

## A NEW POCKET SHAKESPEARE

MESSRS. George Bell and Sons are bringing out a very attractive little Shakespeare which they call *The Chiswick Shakespeare*.\* It is coming out in eighteen penny parts, a play to each. *Hamlet* and the *Merchant of Venice* have already appeared. Of the text there is no occasion to say anything, since the Cambridge text has been followed. Mr. Gerald Moira has designed the title-page, which is very effective.

\* *The Chiswick Shakespeare. Cambridge Text.* Introduction by John Dennis. Illustrations by Byam Shaw. 1s. 6d. net per volume. (London: George Bell and Sons, 1899).

We find some difficulty in speaking of the illustrations. These are by Mr. Byam Shaw, and some are good, but about others it is, frankly, less easy to make up one's mind. Mr. Byam Shaw does not seem to us quite to have found his feet in black and white drawing. Some of these drawings are too heavily decorative, too much wanting in aerial perspective. None the less they are all strongly drawn, and are all interesting as the experiment of a clever man whose work is decided and convinced even when it is unconvincing. Messrs. Bell kindly allow us to show two of these pictures.



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